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# BOURREE

A cappella arrangement for SATB by Ward Swingle

Music by J.S. Bach

Soprano (S) part: La la la la la la la (slm.)

Alto (A) part: La la la la la la la (slm.)

Tenor (T) part: La la la la la la la (slm.)

Bass (B) part: La la la la la la la (slm.)

Bass (B) part: la la la la la la la (slm.)

Bass (B) part: la la la (slm.)

\*Bright "a" sound; even 8th notes

9

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Rehearsal mark 9.

Music score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp (F#). The vocal parts are accompanied by piano.

**Section 1:**

- Soprano (S):** Notes: F# G A B C D E F# G. Vocalizations: la la la la la.
- Alto (A):** Notes: F# G A B C D E F# G. Vocalizations: \*\*dun du dun du vu du du.
- Tenor (T):** Notes: F# G A B C D E F# G. Vocalizations: la la la \*\*dun du dun du vu du du. Dynamics: *p*.
- Bass (B):** Notes: F# G A B C D E F# G. Vocalizations: la la la la la la la dun dun. Dynamics: *p*, *p*.

**Section 2:**

- Soprano (S):** Notes: F# G A B C D E F# G. Vocalizations: \*\*dun.
- Alto (A):** Notes: F# G A B C D E F# G. Vocalizations: dun du du dun dun du vu du bu du d'n du du du vu du dun.
- Tenor (T):** Notes: F# G A B C D E F# G. Vocalizations: dun du du dun dun du.
- Bass (B):** Notes: F# G A B C D E F# G. Vocalizations: dun dun dun dun dun dun dun dun.

**Section 3:**

- Soprano (S):** Notes: F# G A B C D E F# G. Vocalizations: du dun du vu du du dun du du dun dun du, du vu du du.
- Alto (A):** Notes: F# G A B C D E F# G. Vocalizations: (empty line).
- Tenor (T):** Notes: F# G A B C D E F# G. Vocalizations: du dun du vu du du du du du.
- Bass (B):** Notes: F# G A B C D E F# G. Vocalizations: dun dun dun dun dun dun dun dun dun.

Accents on the "oo" (moo "oo" sound); 8th notes can lightly "swing".

2

17

Soprano (S) vocal line.

Alto (A) vocal line: "du" followed by "la la la la la la la (sim.)".

Tenor (T) vocal line: "du" followed by "La la la la la la la (sim.)".

Bass (B) vocal line: "dun" followed by "La (a2)" and "dun dun dun la".

Rehearsal mark 17.

Soprano (S) vocal line: "la la la la la (sim.)".

Alto (A) vocal line: "la la la la la (sim.)".

Tenor (T) vocal line: "la la la la (sim.)".

Bass (B) vocal line: "la la la (sim.)".

Soprano (S) vocal line: "la la la la la (sim.)".

Alto (A) vocal line: "la".

Tenor (T) vocal line: "la la la (sim.)".

Bass (B) vocal line: "la la la (sim.)".

3

25

Soprano (S) vocal line with lyrics "la la (sim.)".

Alto (A) vocal line with lyrics "la la la la la (sim.)".

Tenor (T) vocal line with lyrics "la la la la la (sim.)".

Bass (B) vocal line with lyrics "la la (sim.)".

Soprano (S) vocal line with lyrics "la la (sim.)".

Alto (A) vocal line with lyrics "la la (sim.)" and dynamic *p*.

Tenor (T) vocal line with lyrics "la (sim.)" and dynamic *p*.

Bass (B) vocal line with lyrics "la (sim.)" and dynamic *p*.

33

Soprano (S) vocal line with lyrics "dun".

Alto (A) vocal line with lyrics "du dun du vu du dn duvudubudundun duvudubudu'n dudu duvudu dn dudu".

Tenor (T) vocal line with lyrics "du dun du vu du dn duvudubudundun du du du du du du du".

Bass (B) vocal line with lyrics "dun dun dun dudun dun dun dun dun dun dun dun dun dun".

\*Same bright "a" sound as in "la's". 8th notes can "swing" even more.

(49)

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Rehearsal mark (49)

Chorus lyrics: bai dam ba va da ba da  
bai dam ba va da ba da  
bai dam ba va da ba da  
bai dam ba va da ba da

Accompaniment:

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Rehearsal mark (50)

Chorus lyrics: bai dam ba va da ba da  
bai dam ba va da ba da  
bai dam ba va da ba da  
bai dam ba va da ba da

Accompaniment:

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Rehearsal mark (51)

Chorus lyrics: bai dam la va da ba da va da bai dam bai  
bai dam la va da ba da va da bai dam bai  
bai dam la va da ba da va da bai dam bai  
bai dam la va da ba da va da bai dam bai

Accompaniment:

Soprano (S) vocal line:

Ba - va da ba da b'm ba va da va da ba da b'm ba va da va da ba da b'm ba va da  
bam

Alto (A) vocal line:

bam

Tenor (T) vocal line:

da de da  
bam

Bass (B) vocal line:

bam bam bam bam tra dam bam bam ba - va da ba da b'm ba va  
bam

**(65)**

Soprano (S) vocal line:

ba - l bam ba va da ba da b'm bam ba  
bam ba - va da ba da b'm bam

Alto (A) vocal line:

bal da vad am bam ba  
bam bal da va dam bam ba  
bam

Tenor (T) vocal line:

bal da vad am bam ba  
bam bal da va dam bam ba  
bam

Bass (B) vocal line:

dam bam bam bam ba dam bam bam bam bam bam bam bam bam bam  
bam

**Molto rit.**

Soprano (S) vocal line:

bal dam ba va da ba dam bam  
ba da de de de  
molto rit.

Alto (A) vocal line:

bal dam ba  
da  
bam  
ba  
da  
bad  
molto rit.

Tenor (T) vocal line:

ba - l da da da  
bam  
ba  
da  
bad  
molto rit.

Bass (B) vocal line:

bam bam bam bam  
bam bam bam ba - va da da b'm bam  
bam